

AFTER HOURS



Meet Drew Ochoa (lead)

Drew Ochoa (Lead) was introduced to the barbershop style in his senior year of high school and immediately fell in love. His decision to attend Bowling Green State University was strongly influenced by the school's deep-seeded roots to barbershop singing. Here he formed a quartet and earned a gold medal with the 2011 International Collegiate Quartet Champions, Prestige.

Drew has a Bachelor's in Choral Music Education and finished his Master's in Voice Performance from Roosevelt University in 2014. He currently lives in Orlando, Florida where he works at Disney World as a member of The Voices of Liberty. Drew enjoys reading out loud, cycling around Orlando, and eating mangoes! Drew is second from left in the photo above.





Key Convention Information:

Fri 13 Sept to Sun 15 Sept
Christchurch (Isaac Theatre Royal)
website: aftershock.org.nz
Registration open early April.

When should we arrive?

The Registration Desk will open 9am, Friday 13 Sept.
The Opening Ceremony and Quartets Competition will run Friday afternoon.

Please aim to arrive by lunchtime Friday.

Christchurch Airport has multiple inbound flights from many parts of the country. A courtesy bus may be available to meet flights if pre-arranged.

The YSIH Parade of Champions Concert is on Thursday evening 12 Sept and will also be held at the ITR. Please consider arriving on Thursday to attend this wonderful event.

The Sunday lunch will be finished by 1.30pm to allow you to book mid-afternoon flights home.

Looking for Accommodation?

Ken Francis [kenf@maxnet.co.nz] has done a lot of leg work identifying a range of accommodation options and pricing.

Please contact Ken if you need advice on where to stay. Please book early though and preferably close to the Isaac Theatre Royal Theatre which is in central Christchurch. Note that there isn't a lot of long-term parking available close to the venue.

Attached to this newsletter is a list of options.

Rydges Latimer Christchurch is an easy 5 minute walk to the Theatre and is the venue for the Sunday lunch. It offers superior accommodation and on-site parking. Details about their corporate rate offer are given below.

1. www.rydges.com/christchurch/
2. Enter your dates and number of people
3. Click on "Do you have a promotion code:"
3. In the "CORPORATE ID" field enter your corporate ID: HARMONYNZWEB
4. Click "CHECK RATES AND BOOK"
5. Your special negotiated rate will display
6. Available for evenings 12-14 Sept (limited availability)



Maugers Rentals are offering 10% discount for delegates attending the Aftershock Convention for minibuses and people movers. Their depot is close to Christchurch Airport.

If you want more information about this offer, please contact Brian Davey (manager). Email: brian@maugers.com

Quartet Registration and Contest Dates

Quartet Registration

Now is the time for quartets to get organised for regional contests.

Quartet registration/re-registration has to be completed annually. To do this, please e-mail me your details.

To register or renew your quartet with BHNZ and to enter the quartet in a contest, all quartet members must be current financial members of BHNZ. Please check with your chapter director/membership officer/webmaster regarding membership renewal.

If you are a Member-at-Large you will need to complete a Member-at-Large renewal, or if you are new please fill out an application form.

All forms are available under <https://www.barbershopharmony.nz/dbpage.php?pg=membership>

Contest Dates

The Regional Contest dates are:

22nd March 2019 BHNZ South (Christchurch)

29th March 2019 BHNZ North (Waikanae)

Registration for BHNZ South and North is now open. As well as making arrangements to go to a contest with the contest organisers, a quartet needs to enter that contest through the contest website: <http://contests.barbershop.org.au>. Only a member of the quartet can enter and they need to be a user on the website. To be a user, you will need to have your BHNZ Member ID and the email address recorded with your membership. If you don't know these, check with your chapter.

If your quartet is unable to attend a contest in person, you are able to submit a video recording for assessment. The closing date for entries for video assessment is 31 May 2019. Entries must be made through the contest website as above and then the details sent to the C & J Committee. If you are entering a video recording for assessment, please contact me ASAP regarding the guidelines?

The minimum "pass" score for nationals is 55 but there is a limit of 20 quartets that can compete. After the last regional (which is the video contest), the C & J Committee will announce which quartets have actually qualified.

If you need any help, or have any questions about entry, please contact me via email?

Angie Schonegger
angieschonegger@gmail.com.

A reminder for the National Contest:

For Quartets

1. The Isaac Theatre Royal has a normal theatre stage set up
2. The Traffic Pattern will all be backstage so no long distances to walk
3. You will enter Stage Left and exit Stage Right as in Tauranga.

For Choruses

1. The Isaac Theatre Royal has a normal theatre stage set up
2. The backstage area has adequate warm ups rooms so the Traffic Pattern will all be back stage
3. We will be using a curtain, so you will be able to load the risers out of view of the audience.
4. Enter Stage Left, exit Stage Right.

CONTEST CORNER

Happy new year everyone! Hopefully you are all gearing up for the regional contests that are nearly upon us. Best wishes to all of you – we will look forward to receiving the list of qualifiers for the national contest in September .

Hot off the press – we have our Judging Panel confirmed! I am delighted to advise you that Mark Kettner – Performance judge from Tennessee (certified for 8 years) and new Performance Category Specialist for BHS will be joining the judging panel for Aftershock 2019. We are fortunate to procure the services of Mark for our contest.

And our esteemed AGBJ Judges making up the remainder of the panel are:

Ian Mulholland – Music

Paul Roussell – Music

Bec Hewitt – Singing

Eddie Kim – Singing

Jen Howson – Performance

John Faris – Contest Administrator

Kevin Day – Contest Administrator

I will endeavour to provide all the information you need in a timely manner, but if there is something you want to know that has not been covered, please email me (bridgetbyrne2018@gmail.com), text me (021525318), or use messenger (Bridget Byrne) and I will provide the answers as soon as I can. This would help the CPG hugely as we endeavour to create a timeline of useful information for the future. If you have a question, chances are there are other people out there wanting the same information. I will then include that info in the next newsletter for everyone.

The BHNZ Contest Rules have been revised and promulgated so make sure you take a look at those and note any important changes.

Michael Markham's email of 8 Feb 19 provided a copy of the updated rules along with the following details:

Amendments include an emphasis for quartets to qualify for the national contest at our upcoming regional contests that are held in conjunction with the HEA weekends in Christchurch and Wellington in March. Please note that it is not mandatory that you are registered for HEA to compete at the contest (which will be held on the Friday night of both HEAs).

The contests will include a full panel of judges, with scores and evaluations just as you would have at the national contest, so we are really excited to be able to provide you with another contest opportunity during the year and a chance to get live feedback from the judges.

If you are unable to make the regional contests there is a backup option of a video qualification, but I would encourage you to use this as a last resort.

Detailed video qualification instructions will come out to you following the regional contests.

To date I have not received advice from any chorus that they are NOT going to compete, so it looks like we might have a full house. That makes for a great contest!

But if you have in fact decided not to compete, it would be REALLY helpful if you could let me know if as it will help with our scheduling. A quick email to bridgetbyrne2018@gmail.com would be appreciated.

Bridget Byrne CPG - Contest